

6125 Olson Memorial Highway Golden Valley, MN 55422 Main 763-279-4200 • 800 657-3515 • TDD/TTY 711 Fax 763-591-4646 • perpich.mn.gov

Date	Workshop Title (for descriptions, see other side)	Fee	Total
July	Finale: Beginner Course (9 a.m. – 4 p.m.)	\$100	
14-15	Presenter: Mavis Kallestad		
July	Finale: Intermediate Course (9 a.m. – 4 p.m.)	\$100	
16-17	Presenter: Mavis Kallestad		
July 18	MacPhail Online School Partnership (9 – 10 a.m.)	\$10	
July 10	Presenters: President/COO Paul Babcock and Online School Partnership		
	Coordinator Bob Adney		
July 18	Music Law for Music Educators (12:15 – 1:15 p.m.)	\$10	
	Presenter: Brian Lukasavitz		
July 18	McNally Smith: Sound System Setup 101 (1:30 – 3:30 p.m.)	\$20	
	Presenter: Peter Greenlund		
July 21	Common Student Assessments in Secondary Music (9 a.m. – 4 p.m.)	\$50	
	Presenter: Wendy Barden		
July 22	Teaching Guitar in the Classroom (9 a.m. – 4 p.m.)	\$50	
	Presenter: James Allen		
July 23	Music in Cultural Context: Implementing the Standards with Artistry and	\$50	
	Respect (9 a.m. – 4 p.m.)		
	Presenters: Leah Larson, Barbara Cox, Jessica Leibfried and Bruce Maeda		
July 24	Moving Matters! BrainDance for Grades K-6 (9 a.m. – 4 p.m.)	\$50	
	Presenter: Shana Wagner		
July 25	How to make your SMART Board sing! (9 a.m. – 4 p.m.)	\$50	
	Presenters: Seth Boyd and Becky Litzau Asche		
August 4	SmartMusic: Beginner Course (9 a.m. – 4 p.m.)	\$50	
	Presenter: Leigh Kallestad		
August 5	SmartMusic: Intermediate Course (9 a.m. – 4 p.m.)	\$50	
	Presenter: Leigh Kallestad		
	Total Amount Due for Wor	kshops	

# CEU's will be given at each workshop.

9 a.m. – 4 p.m. workshop participants will have an hour for lunch (on your own).

Minimum registration of 10 people is required for workshops. Registrants will be notified of cancellations/changes.

Please contact Suzanne Bursh with questions: suzanne.bursh@pcae.k12.mn.us or 763-279-4182

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# Finale Level 1 - Introductory Workshop\*

Learn the basics of how to create, edit and print musical scores and music teaching materials in this practical introduction to Finale 2014 for instrumental, choral and classroom music teachers. Participants will receive "hands-on" sequential step-by-step instruction in a lab setting. Basic computer skills are required. Please bring a simple project to work on in your area of interest.

Topics include: Score set-up; note entry (with or without a MIDI keyboard); entering markings and lyrics; ScoreManager; page layout; printing parts; easy transpose; TempoTap; exploring Finale's ready-to-use worksheets, flash cards and repertoire; auto-arranging features; general music classroom tools; sharing files; creating audio files (MP3 or to burn on a CD); creating SmartMusic practice/assessment files; and how to view and play your Finale files on the iPad. Required text for the workshop provided by the Perpich Center: Building Successful Finale 'Chops' (Third Edition for Finale 2014) by Mavis Kallestad.

**Presenter: Mavis Kallestad** 

## Finale Level 2 - Intermediate Workshop\*

Get up-to-date on the new features and enhancements in Finale 2014. Learn shortcuts, metatools and plugins that will help you work more efficiently and increase your productivity. Participants will receive "handson" sequential step-by-step instruction in a lab setting. Basic knowledge of Finale or PrintMusic software is required. Please bring a simple project to work on in your area of interest.

Topics include: Review of Simple, Hyperscribe and scanning note entry methods; Repitch Tool; time-saving plug-ins and metatools; ScoreManager; score and linked parts layout tips; percussion notation; entering layers; creating lead sheets with chords; using staff styles for different notation looks; creating custom exercise sheets and worksheets; importing/exporting graphics; MIDI files and PDF files; creating SmartMusic practice/assessment files; sharing files; and how to view and play your Finale files on the iPad. Required text for the workshop provided by the Perpich Center: Building Successful Finale 'Chops' (Third Edition for Finale 2014) by Mavis Kallestad. Presenter: Mavis Kallestad

## **MacPhail Online School Partnerships**

Learn about MacPhail's Online School Partnerships and provide your students with a new way to prepare for concerts through live, online clinics, sectionals and lessons. Students interact with MacPhail's professional teaching artists and teachers gain an opportunity for support and professional development. Presenters: President/COO Paul Babcock and Online School Partnership Coordinator Bob Adney

#### Music Law for Music Educators

This workshop is designed to cover the basic elements of music education and music industry legal issues. In this session we will cover the difference between common-law and federal registration copyright law, the different types of music licenses, as well as fair-use. Attendees will come away with a practical understanding of what is needed to protect original musical works, how to promote original works through the use of licensing agreements and how to comply with the law when copying or using copyright protected works in the academic setting. **Presenter: Brian Lukasavitz** 

## McNally Smith: Sound System Setup 101

This workshop is designed for K-12 music teachers who are suddenly thrust into the position of being sound engineers at their school! Learn the basics of soundboard operation, equipment placement, what types of microphones to use and when/why, and more. Equipment and purchasing recommendations will be made and time will be reserved for a Q and A to address individual needs. **Presenter: Peter Greenlund** 

### **Common Assessments in Secondary Music**

Where to start? Where to go? Topics in this workshop include alignment of assessments to standards, writing effective assessments and examining student data in PLCs to collectively improve learning. Bring some of your own assessments—and a colleague or two—to make the most of the day.

Presenter: Wendy Barden

#### **Teaching Guitar in the Classroom**

This workshop is for educators who are teaching a guitar class but have limited experience playing the guitar and for those teachers wanting a refresher course. We will cover basic technique – the physical part of playing the guitar e.g. holding the guitar, left hand position, right hand position and using a pick, right hand position and fingerpicking, chords, strumming, hammer-ons and pull-offs etc. Different styles of guitar playing will also be covered. Curriculum ideas and materials will be discussed. Bring your acoustic guitar.

Presenter: James Allen

## Music in Cultural Context: Implementing the Standards with Artistry and Respect

Through interactive experiences, model lessons and facilitated dialogue, the Music in Cultural Context workshop is designed to encourage educators to increase their own knowledge of teaching music from a variety of cultures including Minnesota American Indian tribes and communities. Educators will experience the processes that can be used to respond to, research, review and select arts resources for use in the classroom. Participants will examine the standards, unpack the language used and analyze levels of student thinking and outputs required. Presenters: Leah Larson, Barbara Cox, Jessica Leibfried and Bruce Maeda

## Moving Matters! BrainDance for Grades K-6

What is the BrainDance? Created by Seattle dance education expert, Anne Green Gilbert, BrainDance is a set of eight developmental movement patterns that human beings experience from birth to age 1. These movement patterns "wire" the central nervous system, developing the brain. Learn how movement can benefit student learning in your classroom. Please dress comfortably.

**Presenter: Shana Wagner** 

## **How to Make Your SMART Board Sing!**

During this daylong SMART Board training session, you will have the opportunity to learn how to use this powerful teaching tool at a pace and level that is individualized to your specific needs. Come see how SMART Boards can enrich your music curriculum and integrate seamlessly into your existing lessons. The focus will be on the K-8 general music setting, however, some time will be dedicated to exploring the uses of SMART Boards in performing ensembles. There will be guided work time in a computer lab at the end of the session where you will have the chance to ask presenters and colleagues about specific projects relevant to your classroom.

So the guided work time is valuable to you, please bring as many of the following items as possible: Textbooks (electronic and/or paper)

Audio recordings that you use in your classroom

Existing SMART Notebook files that could use some TLC

SMART Board files you have created and are willing to share with others

A thumb drive Presenters: Seth Boyd and Becky Litzau Asche

## SmartMusic: Beginner Course\*

For teachers that are interested in learning how to get the most out of SmartMusic at school – and how to help students succeed by practicing with SmartMusic at home. **Presenter: Leigh Kallestad** 

#### SmartMusic: Intermediate Course\*

For teachers that are ready to use SmartMusic for curriculum requirements, schedule assignments and document student progress for school or state requirements. **Presenter: Leigh Kallestad** 

\*OPTIONAL GRADUATE CREDIT AVAILABLE: Graduate credit is available through Hamline University for each of the Finale and SmartMusic workshops. For more information, email mavis@finaletraining.com.